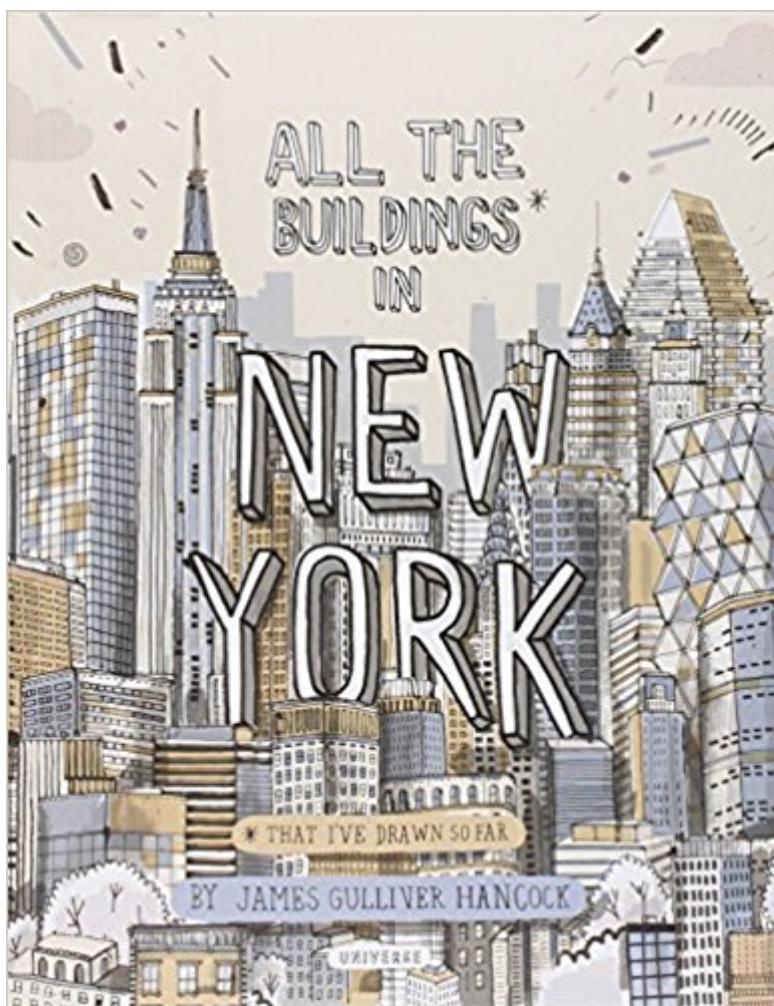


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All The Buildings In New York: That I've Drawn So Far



Synopsis

A charmingly illustrated journey through New York City, neighborhood by neighborhood. All the Buildings in New York is a love letter to New York City, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and cityscape. His buildings are colorful and chock full of fun and offbeat details, and this book is full of new discoveries as well as old chestnuts for anyone who loves the Big Apple. Organized by neighborhoods, the book features iconic New York buildings, such as the Empire State Building, Rockefeller Center, and Flatiron Building, as well as the everyday buildings that make up New York City—the boutique shops in SoHo, timeless brownstones in Brooklyn, and rows of busy markets in Chinatown. New Yorkers and tourists alike will savor this one-of-a-kind volume that uniquely celebrates the energy and spirit of the city that never sleeps.

Book Information

Hardcover: 64 pages

Publisher: Universe (April 2, 2013)

Language: English

ISBN-10: 0789324679

ISBN-13: 978-0789324672

Product Dimensions: 7.8 x 0.6 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 38 customer reviews

Best Sellers Rank: #388,769 in Books (See Top 100 in Books) #153 in Books > Arts & Photography > Architecture > Regional #313 in Books > Travel > United States > Northeast > Mid Atlantic #367 in Books > Arts & Photography > Architecture > Urban & Land Use Planning

Customer Reviews

'The city is never as charming as when its edifices are captured by illustrator James Gulliver Hancock" ~Manhattan Users Guide"Sometimes it requires an out-of-town guest to get a native New Yorker to take a fresh look at all the architecture-landmark and otherwise- in our midst...His obsession might save you some shoe leather, or inspire you to burn some." ~New York Spaces"New Yorkers and tourists alike will savor this one-of-a-kind volume that uniquely celebrates the energy and spirit of the city that never sleeps." ~Designers & Books"A charmingly illustrated journey through New York City, neighborhood by neighborhood. All the Buildings in New York is a love letter to New York City, told through James Gulliver Hancock's unique and charming

drawings of the city's diverse architectural styles and cityscape. His buildings are colorful and chock full of fun and offbeat details, and this book is full of new discoveries as well as old chestnuts for anyone who loves the Big Apple." ~Grainedit.com "A Magnificent Obsession: New York" ~Againstthegrain.com "...illustrator James Gulliver Hancock's love letter to New York City." ~Archdaily.com "...with each new building, he immerses himself deeper into a city that he once saw through a tourist's eyes as a film set of pop-cultural references." ~fastcodesign.com "In his new book All The Buildings In New York, Hancock assembles his charming and extensive drawings of some of the Big Apple's most iconic buildings, as well as some more unfamiliar ones, into 64 pages of colorful illustrations. Described as a "love letter" to NYC, Hancock's drawings capture its diverse architectural styles, from the brownstones of Brooklyn to the Art Deco Chrysler building." ~Architizer.com "...takes you through New York's famed neighborhood with facts about the iconic buildings, and also shows the beauty of some of NYC's nameless, everyday structures." ~Business Insider "Pledging to draw every building there was, he says it was his way of "remapping" the city into a more personal cartography. The result is a colorful, charming collection of what Hancock has seen and captured." Hancock's illustrations aren't labored with detail, but do offer fine points that bring out what is special in each building he chooses to render. This book is a lovely way to embrace the tangible.. ~North Adams Transcript

James Gulliver Hancock is an artist and illustrator. His work has been exhibited in galleries worldwide, and he has worked with a wide variety of high-profile clients, including Coca-Cola, the New York Times, and Herman Miller Furniture. He chronicles his attempt to draw every single building in New York City at the popular blog "All the Buildings in New York."

James Gulliver Hancock is an Australian who likes to travel. During his travels he would sketch obsessively the places he visits. All the Buildings in New York is an ongoing project and this book can be said to be born out of that. On his blog, he posts regularly of the buildings he drew. He hasn't reach all yet, hence the asterisk in the title, but he has managed to capture many of the iconic and also unknown ones. The book has only 64 pages. His style is simple and beautiful. There's a sort of cartoon vibe about the line work and colours. Even the non-eye catching ones have their own charm when presented as sketches. It's a pretty fun book to check out the diverse architectural styles. Of course there are the iconic buildings like Woolworth Building, New York Times Building, Hook and Ladder 8 where Ghostbusters was filmed, , Time Square, St Patrick's Cathedral, Chrysler Building,

Rockefeller Center, Empire State Building, Solomon R. Guggenheim Museum and more. There are also the residential buildings that line the busy streets of Manhattan. Nice book to collect if you're into sketchbooks. (There are more pictures of the book on my blog. Just visit my profile for the link.)

We saw this book while on vacation and didn't have time to purchase it so when we got home we bought it on for a great price. It was a gift for our nephew who is a car designer and although he has never been to New York we thought he would admire the author's talent. He was both awed and inspired by it. It got such a rave review that we also purchased several more and sent them to friends who live in New York. This book is very unique and well done. Made us want to head to New York to use as a guide book to admire the artist's buildings.

I've met Mr. Hancock a few times at art events in LA and was very excited to hear he had finally published a book. Just got it from , and am very impressed with this young man's grasp of the mood of New York. I think this would be a great book for some of the building owners to give as gifts to tenants, and in my case I'm giving it as gifts this year to several people that I know who are hardcore New Yorkers. I know they will be thrilled.

To those reviewers who also wanted information about the buildings as well - this is not that book. It is explained how the book came about, pure and simple. This book is a very personal view of New York architecture through an illustrator's eyes. A visitor, he lived in New York for a few years, gradually drawing the buildings which caught his eye. The buildings seem alive, they have personality and style - a visual feast. This is a special book for those who know and love New York. Apparently, the author has even had commissions to do individual New Yorkers' own dwellings.

My grand daughter loved it

This book is incredible. It's such a beautiful depiction of the variety and vitality of New York's architecture as seen through the lens of Hancock's unique and playful art style. You should listen to the 99% Invisible episode about this book if you enjoyed it! (Episode 92 - All The Buildings)

But I *am* waiting for the finishing version. So in other words this is "All the Buildings in New York: That I've Drawn So Far" not "All the Buildings in New York, period." The drawings have a lot of detail and are nicely done. You will definitely get a good idea of the variety of buildings in New York.

It may even encourage you to visit some time.

I moved to PA from northern NJ and wanted something to remind me of "home". Fits in with the decor in my new bedroom of travel theme. The illustrations are so fun. I can see the attention to detail and recognize even the smallest things for having seen them in person. Please make another!

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